

**Violoncello.**

QUATUOR N<sup>o</sup> 2.

D-MOLL

P. Tschaïkowsky, Op. 22.

## Violoncello.

Adagio.

Violoncello part for Adagio section, measures 1-12. The music is in D minor, 3/4 time. It begins with a half rest, followed by a series of eighth and quarter notes, some with slurs and accents. Dynamics include *mf*, *p*, *mf*, and *fp*. There are first and second endings marked with '1' and '2'.

Moderato assai, quasi andantino.

Violoncello part for Moderato assai section, measures 13-24. The music is in D minor, 2/4 time. It features a steady eighth-note pattern in the first system, followed by more complex rhythmic figures. Dynamics include *p*, *mf*, *cresc.*, *f*, and *dim. poco a poco*.

# Violoncello.

3

The musical score for Violoncello consists of ten staves of music in bass clef. The key signature has one flat (B-flat). The dynamics and articulations are as follows:

- Staff 1: *p* (piano)
- Staff 2: *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), *p* (piano)
- Staff 3: *pp* (pianissimo)
- Staff 4: *poco a poco cresc.* (poco a poco crescendo)
- Staff 5: *f* (forte)
- Staff 6: *ff* (fortissimo)
- Staff 7: *f* (forte), *dim.* (diminuendo)

There are also some handwritten markings: *b1* and *c214* above the staff in the sixth measure of the fourth staff, and *1* and *3* above the staff in the eighth measure of the tenth staff.

## Violoncello.

Violoncello musical score, measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat). The first measure (measure 1) starts with a *p* (piano) dynamic. The second measure (measure 2) includes the instruction *espress.* (espressivo) and a *p* dynamic. The third measure (measure 3) begins with a *f* (forte) dynamic and features a triplet of eighth notes. Measures 4 through 11 consist of continuous eighth-note patterns. Measure 12 (the final measure on this page) includes fingering numbers (1, 2, 1, 4) above the notes. The score concludes with a double bar line.

# Violoncello.

5

dim. p

f

mf p pp

## Violoncello.

Violoncello musical score, 12 staves. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Dynamic markings and performance instructions include:

- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- dim.* (diminuendo)
- sfp* (sforzando piano)
- pp* (pianissimo)

# Violoncello.

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a fortissimo (*ff*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff has a fortissimo (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a *pizz.* (pizzicato) marking and a final dynamic of *pp* (pianissimo).

## Violoncello.

Allegro giusto.

The musical score for the Violoncello part on page 8 consists of 12 staves of music in a key of three flats (B-flat major or D-flat minor) and a 6/8 time signature. The tempo is marked "Allegro giusto". The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). There are also markings for *poco cresc. e acceler.* (a little crescendo and acceleration) and tempo changes: *in tempo*, *ritenuto* (ritardando), and *tempo I*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and some triplet-like figures. The notation includes slurs, ties, and repeat signs. The piece concludes with a final *cresc.* marking.



# Violoncello.

9



Lento tempo.



## Violoncello.

*f*  
*ff*  
*mf* *p*  
*poco cresc. e string.* *ritenuto tempo I.* *p*  
*cresc.*  
*ff* *ff*  
*ritenuto*  
*Andante ma non tanto.* *fr* *p* *f*  
*cresc.* *cresc.* *mf* *p*

## Violoncello.

11

*cresc.* *dim.*  
*pp pp f*

*cresc.* *dim.*  
*mf f*

*p*

*sf p sf p mf p p pp*

Pochissimo piu mosso.

*mf dim. p*

*cresc. espress. mf*

*ff*

*fff*

*f*

*dim. mf dim. p*

1 2

## Violoncello.

*tempo I.**poco cresc.*

*f* *mf* *p* *ff* *p* *pp* *cresc.* *dim.* *f con anima* *cresc.* *ppp* *pizz.*

*Allegro con moto.**Grazioso*

*f* *p* *pp* *cresc.* *pp* *pizz.*

arco

*p*

*mf*

*cresc.*

*segue*

*f*

1

*cresc.*

*f*

1 pizz. 1 arco

*p*

*tranquillo*

*p*

*mf* *p*

*cresc.*

*dim.*

*p*

1

2581

## Violoncello.

*cresc.*

*p.* *f*

*pizz.* *1* *arco* *pizz* *p*

*mf* *arco* *p*

*poco a poco cresc.*

*f*

*3* *f* *2*

*8*

# Violoncello.

15

*dim.* *poco a poco cresc.*

*p*

*ff*

*largamentissimo*

*largamente*

*Piu mosso*

*rall.* *sempre ff*